

RHODE ISLAND

Algunos autores utilizan el término relato

Western calligraphy

Fanzine

Typography traces its origins

Birmingham

The first punches

TYPOGRAPHY WITH MOVABLE TYPE

El relato, como género literario, es una forma de narración

Letter design and application

Relato Serif Regular

Relato Serif Regular Italic

RELATO SERIF SMALL CAPS

Relato Serif SemiBold

Relato Serif Bold

Regular 90 pt

Masquerade

Regular 38 pt

Rhyme scheme structure
Grammatical relations
The explorer was frozen

Regular 16 pt

Poetry is a form of literature that uses aesthetic and rhythmic qualities of language such as phonaesthetics, sound symbols, and metre to evoke meanings in addition to, or in place of, the prosaic ostensible meaning. It uses forms and conventions to suggest differential interpretation to words to evoke emotion.

Regular 9 pt

Literature, in its broadest sense, consists of any written productions. More restrictively, it refers to those deemed to have artistic or intellectual value, or which deploy language in ways that differ from ordinary usage. Its Latin root *litteratura* derived itself from *littera*: letter or handwriting was used to refer to all written accounts, though contemporary definitions extend the term to include texts that are spoken or sung oral literature. Literature can be classified according to whether it is fiction or non fiction and whether it is poetry or prose; it can be further distinguished according to major forms such as the novel, short story or drama; and works are often categorized according to historical periods or their adherence to certain aesthetic features or expectations genre. The concept has changed meaning over time: nowadays it can broaden to include non written verbal art forms, and thus it is

difficult to agree on its origin, which can be paired with that of language or writing itself. Developments in print technology have allowed an evergrowing distribution and proliferation of written works, culminating in electronic literature. The value judgment definition of literature considers it to cover exclusively those writings that possess high quality or distinction, forming part of the so called *belles lettres* fine writing tradition. This sort of definition is that used in the *Encyclopædia Britannica* Eleventh Edition when it classifies literature as the best expression of the best thought reduced to writing. Problematic in this view is that there is no objective definition of what constitutes literature anything can be literature, and anything which is universally regarded as literature has the potential to be excluded, since value judgments can change over time. The problem with the formalist definition.

Regular Italic 90pt

Equidistance

Regular Italic 38 pt

*Rhyme scheme structure
Grammatical relations
The explorer was frozen*

Regular Italic 16 pt

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Regular Italic 9 pt

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Small Caps 88 pt

BACKBOARD

Small Caps 38 pt

RHYME SCHEME STRUCTURE
GRAMMATICAL RELATIONS
THE EXPLORER WAS FROZEN

Small Caps 16 pt

POETRY IS A FORM OF LITERATURE THAT USES AESTHETIC AND RHYTHMIC QUALITIES OF LANGUAGE SUCH AS PHONAESTHETICS, SOUND SYMBOLS, AND METRE TO EVOKE MEANINGS IN ADDITION TO, OR IN PLACE OF, THE PROSAIC OSTENSIBLE MEANING. IT USES FORMS AND CONVENTIONS TO SUGGEST DIFFERENTIAL EMOTION.

Small Caps 9 pt

LITERATURE, IN ITS BROADEST SENSE, CONSISTS OF ANY WRITTEN PRODUCTIONS. MORE RESTRICTIVELY, IT REFERS TO THOSE DEEMED TO HAVE ARTISTIC OR INTELLECTUAL VALUE, OR WHICH DEPLOY LANGUAGE IN WAYS THAT DIFFER FROM ORDINARY USAGE. ITS LATIN ROOT LITERATURA DERIVED ITSELF FROM LITTERA: LETTER OR HANDWRITING WAS USED TO REFER TO ALL WRITTEN ACCOUNTS, THOUGH CONTEMPORARY DEFINITIONS EXTEND THE TERM TO INCLUDE TEXTS THAT ARE SPOKEN OR SUNG ORAL LITERATURE. LITERATURE CAN BE CLASSIFIED ACCORDING TO WHETHER IT IS FICTION OR NON FICTION AND WHETHER IT IS POETRY OR PROSE; IT CAN BE FURTHER DISTINGUISHED ACCORDING TO MAJOR FORMS SUCH AS THE NOVEL, SHORT STORY OR DRAMA; AND WORKS ARE OFTEN CATEGORIZED ACCORDING TO HISTORICAL PERIODS OR

THEIR ADHERENCE TO CERTAIN AESTHETIC FEATURES OR EXPECTATIONS GENRE. THE CONCEPT HAS CHANGED MEANING OVER TIME: NOWADAYS IT CAN BROADEN TO INCLUDE NON WRITTEN VERBAL ART FORMS, AND THUS IT IS DIFFICULT TO AGREE ON ITS ORIGIN, WHICH CAN BE PAIRED WITH THAT OF LANGUAGE OR WRITING ITSELF. DEVELOPMENTS IN PRINT TECHNOLOGY HAVE ALLOWED AN EVERGROWING DISTRIBUTION AND PROLIFERATION OF WRITTEN WORKS, CULMINATING IN ELECTRONIC LITERATURE. THE VALUE JUDGMENT DEFINITION OF LITERATURE CONSIDERS IT TO COVER EXCLUSIVELY THOSE WRITINGS THAT POSSESS HIGH QUALITY OR DISTINCTION, FORMING PART OF THE SO CALLED BELLES LETTRES FINE WRITING TRADITION. THIS SORT OF DEFINITION IS THAT USED IN THE ENCYCLOPÆDIA BRITANNICA ELEVENTH FORMALIST DEFINITION.

SemiBold 90 pt

Candlelight

SemiBold 38 pt

Rhyme scheme structure
Grammatical relations
The explorer was frozen

SemiBold 16 pt

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SemiBold 9 pt

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Bold 92 pt

Generative

Bold 38 pt

Rhyme scheme structure
Grammatical relations
The explorer was frozen

Bold 16 pt

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Bold 9 pt

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CHARACTER SET

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