

Regular Italic 400 pt

Relato

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

Styles 50 pt

Regular

Regular Italic

SMALL CAPS

SemiBold

Bold

Regular and Regular Italic 550 pt

a a

SemiBold 420 pt

1 9 8 3

Regular 350 pt

E I a b c

Bold 190 pt

Cultural

Regular 190 pt

Medicine

Small Caps 190 pt

FIGURES

SemiBold Italic 190 pt

Random

SemiBold 68 pt

Blazers are worn as part of school uniforms by many schools across the Commonwealth, and in a wide range of colours.

Literature, in its broadest sense, consists of any written productions. More restrictively, it refers to those deemed to have artistic or intellectual value, or which deploy language in ways that differ from ordinary usage. Its Latin root *litteratura* derived itself from *littera*: letter or handwriting was used to refer to all written accounts, though contemporary definitions extend the term to include texts that are spoken or sung oral literature.

Regular 70 pt

William Lloyd Garrison

Regular Italic 70 pt

Clare Hollingworth

Small Caps 70 pt

JOANNE ROWLING

SemiBold 70 pt

Pamela Armstrong

Bold 70 pt

Rosa Louise Woodberry

Regular 150 pt

Calendars

90 pt

Roxana Robinson

48 pt

EXTENSIVE LOVE TO CLASSICS
Solutions to the climate crisis today

Regular 45 pt

He needs texts printed
As never seen before!

30 pt

MAGAZINE WILL BE HONORED
Exploring the Guggenheim artists
Without controversial historian

20 pt

Oviri is an 1894 ceramic sculpture by the French artist Paul Gauguin. In Tahitian mythology, Oviri was the goddess of mourning. She is shown with long pale hair, and wild eyes.

12 pt

Type design is the art and process of designing typefaces. This involves drawing each letterform using a consistent style. The basic concepts and design variables are described below. A typeface differs from other modes of graphic production such as handwriting and drawing in that it is a fixed set of alphanumeric characters with specific.

10 pt

Type design is the art and process of designing typefaces. This involves drawing each letterform using a consistent style. The basic concepts and design variables are described below. A typeface differs from other modes of graphic production such as handwriting and drawing in that it is a fixed set of alphanumeric characters with specific characteristics to be used repetitively. Historically, these were physical elements, called sorts, placed in a wooden frame; modern typefaces are stored and used electronically.

8 pt

Type design is the art and process of designing typefaces. This involves drawing each letterform using a consistent style. The basic concepts and design variables are described below. A typeface differs from other modes of graphic production such as handwriting and drawing in that it is a fixed set of alphanumeric characters with specific characteristics to be used repetitively. Historically, these were physical elements, called sorts, placed in a wooden frame; modern typefaces are stored and used electronically. It is the art of a type designer to develop a pleasing and functional typeface. In contrast, it is the task of the typographer or typesetter to lay out a page using a typeface that is appropriate the design of a legible text-based typeface remains one of the most.

Regular Italic 150 pt

Baudelaire

90 pt

Jeanne Kalogridis

48 pt

WAS AN UNDERSTATED TRIUMPH
Real sensation in her native Australia

Regular Italic 45 pt

*120th anniversary ball
Delivers the information*

30 pt

*THE ART OF FLEMISH PAINTERS
Wonders of this incredible village
Richest history and craftsmanship*

20 pt

*María Salud Bernaldo de Quirós was the first woman
in Spain to earn a pilot's licence, passing her test in early
October 1928 and receiving the licence from the Escuela
Nacional Aeronáutica.*

12 pt

Type design is the art and process of designing typefaces. This involves drawing each letterform using a consistent style. The basic concepts and design variables are described below. A typeface differs from other modes of graphic production such as handwriting and drawing in that it is a fixed set of alphanumeric characters with specific characteristics.

10 pt

Type design is the art and process of designing typefaces. This involves drawing each letterform using a consistent style. The basic concepts and design variables are described below. A typeface differs from other modes of graphic production such as handwriting and drawing in that it is a fixed set of alphanumeric characters with specific characteristics to be used repetitively. Historically, these were physical elements, called sorts, placed in a wooden frame; modern typefaces are stored and used electronically. It is the art of a type designer to develop a pleasing and functional typeface.

8 pt

Type design is the art and process of designing typefaces. This involves drawing each letterform using a consistent style. The basic concepts and design variables are described below. A typeface differs from other modes of graphic production such as handwriting and drawing in that it is a fixed set of alphanumeric characters with specific characteristics to be used repetitively. Historically, these were physical elements, called sorts, placed in a wooden frame; modern typefaces are stored and used electronically. It is the art of a type designer to develop a pleasing and functional typeface. In contrast, it is the task of the typographer or typesetter to lay out a page using a typeface that is appropriate. The design of a legible text-based typeface remains one of the most challenging assignments in graphic design.

Small Caps 150 pt

LITERATURE

90 pt

MARGOT LIVESEY

48 pt

LOVE AND LOSS IN IRELAND
VISIONS OF NEWER MASCULINITY

Small Caps 45 pt

HISTORY OF ENGLAND SPREAD TO GENERAL

30 pt

UNITED STATES IN JUNE 2014 MASS MEDIA COMMUNICATIONS SHAPED THE LIVES OF PEOPLE

20 pt

YBRY IS A FRENCH LUXURY PERFUME AND
FASHION HOUSE FOUNDED IN 1925 BY SIMON
JAROSLAWSKI AND HAVING ITS FORMER
DOMICILE AT 6 RUE YBRY, NEUILLY.

12 pt

TYPE DESIGN IS THE ART AND PROCESS OF
DESIGNING TYPEFACES. THIS INVOLVES
DRAWING EACH LETTERFORM USING A
CONSISTENT STYLE. THE BASIC CONCEPTS AND
DESIGN VARIABLES ARE DESCRIBED BELOW
TYPEFACE DIFFERS FROM OTHER MODES.

10 pt

TYPE DESIGN IS THE ART AND PROCESS OF DESIGNING
TYPEFACES. THIS INVOLVES DRAWING EACH LETTERFORM
USING A CONSISTENT STYLE. THE BASIC CONCEPTS AND
DESIGN VARIABLES ARE DESCRIBED BELOW. A TYPEFACE
DIFFERS FROM OTHER MODES OF GRAPHIC PRODUCTION
SUCH AS HANDWRITING AND DRAWING IN THAT IT IS
A FIXED SET OF ALPHANUMERIC CHARACTERS WITH
SPECIFIC CHARACTERISTICS TO BE USED REPETITIVELY.

8 pt

TYPE DESIGN IS THE ART AND PROCESS OF DESIGNING TYPEFACES.
THIS INVOLVES DRAWING EACH LETTERFORM USING A CONSISTENT
STYLE. THE BASIC CONCEPTS AND DESIGN VARIABLES ARE
DESCRIBED BELOW. A TYPEFACE DIFFERS FROM OTHER MODES OF
GRAPHIC PRODUCTION SUCH AS HANDWRITING AND DRAWING
IN THAT IT IS A FIXED SET OF ALPHANUMERIC CHARACTERS
WITH SPECIFIC CHARACTERISTICS TO BE USED REPETITIVELY.
HISTORICALLY, THESE WERE PHYSICAL ELEMENTS, CALLED SORTS,
PLACED IN A WOODEN FRAME; MODERN TYPEFACES ARE STORED.

SemiBold 150 pt

Barcelona

90 pt

Michael Ondaatje

48 pt

MEET THE POEM OF THE WEEK
Is the best of the century so far

SemiBold 45 pt

Used as early as 1923 Community activists

30 pt

PUBLISHING NEWSPAPERS Relationships between them With extraordinary originality

20 pt

Lakeville Road was a light rail stop on the MBTA Green Line Branch, located at the intersection of Centre Street and Lakeville Road in the Jamaica Plain neighborhood.

12 pt

Type design is the art and process of designing typefaces. This involves drawing each letterform using a consistent style. The basic concepts and design variables are described below. A typeface differs from other modes of graphic production such as handwriting and drawing in that it is a fixed set.

10 pt

Type design is the art and process of designing typefaces. This involves drawing each letterform using a consistent style. The basic concepts and design variables are described below. A typeface differs from other modes of graphic production such as handwriting and drawing in that it is a fixed set of alphanumeric characters with specific characteristics to be used repetitively. Historically, these were physical elements, called sorts, placed in a wooden frame modern typefaces.

8 pt

Type design is the art and process of designing typefaces. This involves drawing each letterform using a consistent style. The basic concepts and design variables are described below. A typeface differs from other modes of graphic production such as handwriting and drawing in that it is a fixed set of alphanumeric characters with specific characteristics to be used repetitively. Historically, these were physical elements, called sorts, placed in a wooden frame; modern typefaces are stored and used electronically. It is the art of a type designer to develop a pleasing and functional typeface. In contrast, it is the task of the typographer or typesetter to lay out a page using a typeface that is appropriate.

Bold 150 pt

Romantic

90 pt

James Patterson

48 pt

BEST NONFICTION BOOKS
Guide to best political memoirs

Bold 45 pt

Renaissance Europe

About current events

30 pt

DIGITAL ARCHIVE MATERIAL

Developed in the 16th century

A decade of Catalan literature

20 pt

The Metropolitan Transportation Authority is a public benefit corporation responsible for public transportation in the U.S. state of New York, serving 12 counties in Downstate.

12 pt

Type design is the art and process of designing typefaces. This involves drawing each letterform using a consistent style. The basic concepts and design variables are described below. A typeface differs from other modes of graphic production such as handwriting and drawing.

10 pt

Type design is the art and process of designing typefaces. This involves drawing each letterform using a consistent style. The basic concepts and design variables are described below. A typeface differs from other modes of graphic production such as handwriting and drawing in that it is a fixed set of alphanumeric characters with specific characteristics to be used repetitively. Historically, these were physical elements, called sorts, placed in a wooden frame modern typefaces.

8 pt

Type design is the art and process of designing typefaces. This involves drawing each letterform using a consistent style. The basic concepts and design variables are described below. A typeface differs from other modes of graphic production such as handwriting and drawing in that it is a fixed set of alphanumeric characters with specific characteristics to be used repetitively. Historically, these were physical elements, called sorts, placed in a wooden frame; modern typefaces are stored and used electronically. It is the art of a type designer to develop a pleasing and functional typeface. In contrast, it is the task of the typographer or typesetter to lay out a page using a typeface that is appropriate.

Complete character set Regular 24 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

Diacritics

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý ÿ ž žž

Ligatures

ffifl fffffl

Miscellaneous

0123456789 \$£€¥ƒç%%°+ - = ÷ × < > ± ≤ ≥ ≠ π Π ∂ √ Σ ∫ ∞ Ω Δ μ ϵ
@ & () [] { } / \ | ; ? : ! • - - - - « » ” # © ® ™ ° * † ‡ § ¶ ^ ~ _ a o . , ; … “ ” ’ „

Fractions

0123456789 0123456789 0123456789 0123456789 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

About the font

Relato Serif has a low contrast and a muscular structure that makes it useful for setting long text. In display sizes it has a variety of details that lends it a unique and personal expression. Its formal principles, the variety of terminal strokes and the combination of curves and semi-straight lines gives Relato a more human flavor. The inspiration comes from different traditional calligraphic styles. The upper case letter, is based on roman capitals from the Renaissance, whereas the lower case relates to humanist handwriting. Even so, Relato is a decidedly contemporary serif typeface.

Languages

Afrikaans, Albanian, Basque, Bosnian, Bulgarian, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Filipino, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Javanese, Kurdish, Latin, Latvian, Lithuanian, Malay, Maltese, Moldovan, Norwegian, Polish, Portuguese, Romanian, Scottish Gaelic, Serbian, Slovak, Slovenian, Somali, Spanish, Suahili, Swedish, Tagalog, Turkish, Welsh, Zulu & more.

Info

Original release date

February 2005

5 styles

Regular, Regular Italic, Small Caps, SemiBold and Bold.

Desktop formats

OpenType (OTF)

Web formats

Embedded OpenType (EOT)

TrueType web (TTF)

Web Open Font (WOFF)

Web Open Font 2 (WOFF2)

Licenses

Desktop For use on a desktop computer. Including the most common uses, both personal and commercial, for use in desktop applications such as Adobe Photoshop, Adobe InDesign and Microsoft Office. Desktop licenses are based on the number of computers in which the font will be installed.

Webfont For a website or web application. A webfont license allows to embed the font into a website, so that it can be displayed on any browser. The license is based on a monthly pageview allowance for the webfonts. One time fee, this license does not need to be renewed if the site remain within that monthly pageviews.

ePub For use on an electronic publication. The license allows to embed the font in an electronic publication such as digital books, magazines, newspapers. An ePub license is based on the number of publications in which the font is used and each issue counts as a separate publication.

App For a mobile app for iOS, Android or Windows Phone, the license allows to embed the font in the mobile application's code. Licenses are purchased based on the total number of different apps created.

Server For use on sites, web apps, or services that allow a non-licensed user to utilize the font to create a personalized product. This license is valid for one year and is renewed each year that the font remains in use. A font downloaded with this license cannot be used in Software as a Service.

SemiBold 100 pt

Relato Serif.