

Bold 330 pt

kl'inaat

Italic degrees



Roman styles 60 pt

Inklination Light

Light

Inklination Regular

Regular

Inklination Medium

Medium

Inklination SemiBold

SemiBold

Inklination Bold

Bold

Italic styles 60 pt

Inklination Light

Light Italic

Inklination Regular

Regular Italic

Inklination Medium

Medium Italic

Inklination SemiBold

SemiBold Italic

Inklination Bold

Bold Italic

Italic 2 styles 60 pt

Inklination Light

Light Italic 2

Inklination Regular

Regular Italic 2

Inklination Medium

Medium Italic 2

Inklination SemiBold

SemiBold Italic 2

Inklination Bold

Bold Italic 2

Mono styles 60 pt

Inklination Light

Mono Light

Inklination Regular

Mono Regular

Inklination Medium

Mono Medium

Inklination SemiBold

Mono SemiBold

Inklination Bold

Mono Bold

Bold 420 pt

135

Medium 530 pt



Regular 350 pt

R 2 a c

Light Italic 2. 190 pt

Catwalk

SemiBold 190 pt

Artisans

Icons 185 pt



Full family 70 pt

Fonts	<i>Fonts</i>	<i>Fonts</i>	Fonts
Fonts	<i>Fonts</i>	<i>Fonts</i>	Fonts
Fonts	<i>Fonts</i>	<i>Fonts</i>	Fonts
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Roman

Italic

Italic 2

Mono

Bold to Light 75 pt

 **Diamond**  **World**
Bullseye  **Sunrise** 
 **Peace**  **Firebond**
Plane  **Umbrella** 
 **Kingdom**  **Burger**

Contemporary art is the art of today, produced in the second half of the 20th century or in the next century. Contemporary artists work in a globally influenced, culturally diverse, and technologically advancing world. Their art is a dynamic combination of materials, methods, concepts, and subjects that continue the challenging of boundaries that was already well underway in the past century and earlier.

Light 60 pt

Hieronymus Cock

Regular 60 pt

Eugene van Maldegghem

Medium 60 pt

Gustave Den Duyts

SemiBold 60 pt

John Baptist Jaspers

SemiBold 60 pt

Rogier van der Weyden

Light 60 pt

LUCAS HORENBOUT

Regular 60 pt

PAUWELS CASTEELS

Medium 60 pt

GERONIMO GERARDI

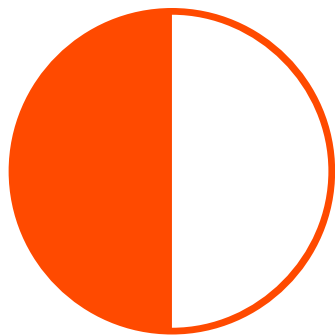
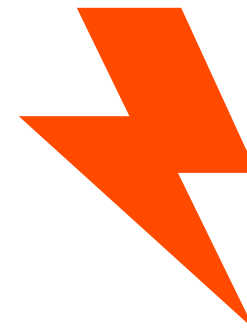
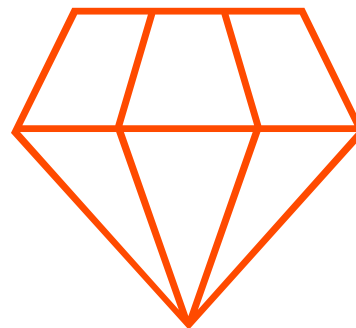
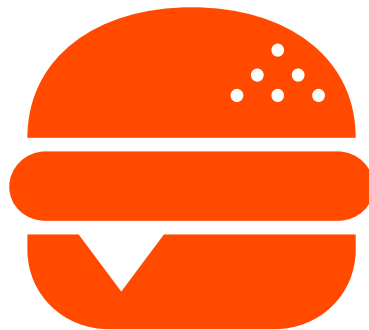
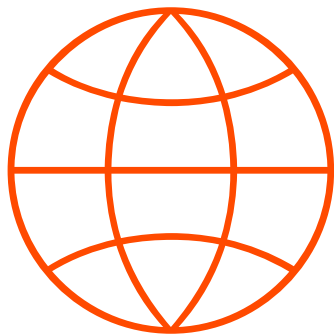
SemiBold 60 pt

VINCENZO ARMANNO

SemiBold 60 pt

NICOLAS NEUFCHATEL

Icons 185 pt



Bold 100 pt

Roman

Light 150 pt

Grandiose

90 pt

Richard Wilson

50 pt

ACCESSIBILITY NAVIGATION
Smithsonian's conservators 1976

Light 45 pt

Since its recreation More than 130 friends

30 pt

SEARCH BUSINESS BALANCE An intensive use of local labour Wants to use exclusive products

20 pt

Diamond is a solid form of the element carbon with its atoms arranged in a crystal structure called diamond cubic. At room temperature and pressure, another solid form of carbon known.

12 pt

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Regular 150 pt

Showcase

90 pt

Thomas Barker

50 pt

BEYOND THE FUTURE OF ARTS
American tribute to Jimi Hendrix

Regular 45 pt

Celebrates the years
Government delegate

30 pt

MOUNTAINOUS LOCATIONS
29 hat manufacturers there
They resisted mechanisation

20 pt

The most popular of diamond cuts is the modern
round brilliant, whose facet arrangements
and proportions have been perfected by both
mathematical and empirical analysis.

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Medium 150 pt

Ensemble

90 pt

Samuel Atkins

50 pt

COME TOGETHER IN BLACK
And became a political symbol

Medium 45 pt

Is 36€ for most of us Human rights record

30 pt

HIGH QUALITY PRODUCTION Remained stable until October No longer essential daily wear

20 pt

An optical prism is a transparent optical element with flat, polished surfaces that refract light. At least one surface must be angled elements with two parallel surfaces are not prisms.

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SemiBold 150 pt

Decoration

90 pt

Branwell Brontë

50 pt

**THE FUTURE OF PUBLIC PARKS
Require super cold storage today**

SemiBold 45 pt

Was reissued in 1968 From the civil society

30 pt

THE TRADITION OF THE ART It extends far back into history Typical filigree and gold work

20 pt

Dana detailed the process of founding the Newark Museum in a series of books in the early twentieth century so that other museum founders could plan their museums.

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Bold 150 pt

Practices

90 pt

Louise Rayner

50 pt

THE RUINS OF ATLANTIS CITY
Landscape of Scottish Highlands

Bold 45 pt

The longest day ever Possible successors

30 pt

25 ITEMS MADE FROM BRONZE As well as other precious metals Workshops of local goldsmiths

20 pt

**Anna Billings Gallup, the museum's curator
from time to encouraged a learning technique
that allowed children to discover information by
themselves through touching and examining.**

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Bold Italic 100 pt

Italic

Light Italic 150 pt

Influential

90 pt

John Constable

50 pt

THE INVISIBLE WORK AROUND
Most famous pieces of sculpture

Light Italic 45 pt

Movement in the 1970

Gender equality today

30 pt

MORE ECONOMIC SURPLUS
Common in modern marketing
Several manufactured products

20 pt

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Regular Italic 150 pt

Artworks

90 pt

Joseph Stannard

50 pt

*PARIS MODERNIST ARTWORK
Weapon against climate change*

Regular Italic 45 pt

*Unprecedented idea
December the great*

30 pt

*THE CULT OF PERFECTION
Work for around ten employees
The introduction of technology*

20 pt

*In or around 1476, Lodewyk van Berquem, a
Flemish polisher of Bruges, introduced the
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Medium Italic 150 pt

Ceramics

90 pt

Ebenezer Colls

50 pt

FIVE IDEAS TO CHANGE YOU
Reviving the Hawaiian language

Medium Italic 45 pt

***To reform its concept
Save more just today!***

30 pt

***NATIONAL SOCCER TEAMS
Keep tradition of the region alive
Power, passion and talent too***

20 pt

***When the British Museum opened to the public
in 1759, it was a concern that large crowds could
damage the artifacts. Prospective visitors to the
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SemiBold Italic 150 pt

Museums

90 pt

Louisa Beresford

50 pt

***STROMBOLI VOLCANO IS ON
A tunnel beneath Stonehenge***

SemiBold Italic 45 pt

Validation for artists From coast to coaster

30 pt

HAS IMMORTAL CHARISMA Style and form of the jewellery And with unchanging freshness

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***The Ashmolean Museum in Oxford opened on
24 May 1683 as the world's first university art
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Bold Italic 150 pt

Abundant

90 pt

James Smetham

50 pt

THE FLORENTINE FACADES
Monarch butterflies everywhere

Bold Italic 45 pt

Normandy from June The romantic comedy

30 pt

INCLUDING MASTERPIECES For archaeological excavations Is located 12 km from the city

20 pt

Within the category of history museums, historic house museums are the most numerous. The earliest projects for preserving historic homes began in the decade under their direction.

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Bold Italic 2. 100 pt

Italic 2

Light Italic 2. 150 pt

Influential

90 pt

John Constable

50 pt

THE INVISIBLE WORK AROUND
Most famous pieces of sculpture

Light Italic 2. 45 pt

*Movement in the 1970
Gender equality today*

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Bold 100 pt

Mono

Mono Light 150 pt

Research

90 pt

Arthur Hughes

50 pt

WILLIAM SHAKESPEARE DRAMA
English painter from 1823

Mono Light 45 pt

Real time players
Around 130 goals

30 pt

SEARCH BUSINESS BALANCE
Main use of local labours
Using exclusive products

20 pt

Sculpture is the branch of the
visual arts that operates in three
dimensions and wide variety of
materials may be worked.

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In European academic traditions, fine art is art developed primarily for aesthetics or beauty, distinguishing it from Decorative art or applied art, which also has to serve some practical function, such as pottery or most metalwork. In the aesthetic theories developed in the Italian Renaissance, the highest art was that which allowed the full expression and display of the artist's imagination, unrestricted by any of the practical considerations involved.

Mono Medium 150 pt

Research

90 pt

Arthur Hughes

50 pt

WILLIAM SHAKESPEARE DRAMA
English painter from 1823

Mono Medium 45 pt

Real time players
Around 130 goals

30 pt

SEARCH BUSINESS BALANCE
Main use of local labours
Using exclusive products

20 pt

Sculpture is the branch of the
visual arts that operates in three
dimensions and wide variety of
materials may be worked.

12 pt

In European academic traditions, fine art is art developed primarily for aesthetics or beauty, distinguishing it from Decorative art or applied art, also has to serve some practical function.

10 pt

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Mono SemiBold 150 pt

Research

90 pt

Arthur Hughes

50 pt

WILLIAM SHAKESPEARE DRAMA
English painter from 1823

Mono SemiBold 45 pt

**Real time players
Around 130 goals**

30 pt

**SEARCH BUSINESS BALANCE
Main use of local labours
Using exclusive products**

20 pt

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12 pt

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Mono Bold 150 pt

Research

90 pt

Arthur Hughes

50 pt

WILLIAM SHAKESPEARE DRAMA
English painter from 1823

Mono Bold 45 pt

**Real time players
Around 130 goals**

30 pt

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Basic character set Light 75 pt

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

Complete character set Regular 23 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

Diacritics

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Arrows, hands & icons



Miscellaneous

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ff fi fl ffi ffl ft @&()[]{}/|\;?¿!¨-_-∞«»‹›#©®™°*†‡§¶^~_ao,;:…“””,,

Fractions

0123456789 0123456789 0123456789 0123456789 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

Open type features – Default

(-) [-] {—} / || #

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© ® ° ^ ~ ¬ _

Alternate SS01

(-) [-] {—} / || #

+ - ± ÷ × = ≠ < ≤

© ® ° ^ ~ ¬ _

Open type features – Default

Bonfires

Influence

Default

Different

Officials

Bafflers

Standard ligatures

Bon**fi**res

In**fl**uence

Discretionary ligatures

D**iff**erent

Off**ic**ials

B**aff**lers

Open type features – Default

3/4 Kg

Fractions

³/₄ Kg

Default

H12345

Numerator

H¹²³⁴⁵

Denominator

H₁₂₃₄₅

Default

H58627

Superior

H⁵⁸⁶²⁷

Inferior

H₅₈₆₂₇

About the font 9 pt

Inklination is a new grotesque that goes against the 'genre rules' and has a low x-height. It breathes quite better than larger x-height typefaces, with the sensation of air and more whitespace. This, combined with long ascenders and descenders, makes it look luxurious, elegant and refined. The family has two sets of italics, a regular one with 10° of inclination, and a more brutalist one with 20°. A monospaced version of five weights complete this versatile family.

Languages 9 pt

Afrikaans, Albanian, Basque, Bosnian, Bulgarian, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Filipino, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Javanese, Kurdish, Latin, Latvian, Lithuanian, Malay, Maltese, Moldovan, Norwegian, Polish, Portuguese, Romanian, Scottish Gaelic, Serbian, Slovak, Slovenian, Somali, Spanish, Suahili, Swedish, Tagalog, Turkish, Welsh, Zulu & more.

Licenses 9 pt

Desktop For use on a desktop computer. Including the most common uses, both personal and commercial, for use in desktop applications such as Adobe Photoshop, Adobe InDesign and Microsoft Office. Desktop licenses are based on the number of computers in which the font will be installed.

Webfont For a website or web application. A webfont license allows to embed the font into a website, so that it can be displayed on any browser. The license is based on a monthly pageview allowance for the webfonts. One time fee, this license does not need to be renewed if the site remain within that monthly pageviews.

ePub For use on an electronic publication. The license allows to embed the font in an electronic publication such as digital books, magazines, newspapers. An ePub license is based on the number of publications in which the font is used and each issue counts as a separate publication.

App For a mobile app for iOS, Android or Windows Phone, the license allows to embed the font in the mobile application's code. Licenses are purchased based on the total number of different apps created.

Server For use on sites, web apps, or services that allow a non-licensed user to utilize the font to create a personalized product. This license is valid for one year and is renewed each year that the font remains in use. A font downloaded with this license cannot be used in Software as a Service.

Info 9 pt**Release date**

January 2021

20 styles

Light, Regular, Medium, SemiBold, Bold, Light Italic, Regular Italic, Medium Italic, SemiBold Italic, Bold Italic, Light Italic 2, Regular Italic 2, Medium Italic 2, SemiBold Italic 2, Bold Italic 2, Mono Light, Mono Regular, Mono Medium, Mono SemiBold & Mono Bold.

Desktop formats

OpenType (OTF)

Web formats

Embedded OpenType (EOT)
TrueType web (TTF)
Web Open Font (WOFF)
Web Open Font 2 (WOFF2)

Bold 100 pt

Inklination.