

Extra Compressed SemiBold Italic 400 pt

***GEODGRO***

Basic character set Condensed Medium 70 pt

ABCDEFGHIJKLMN

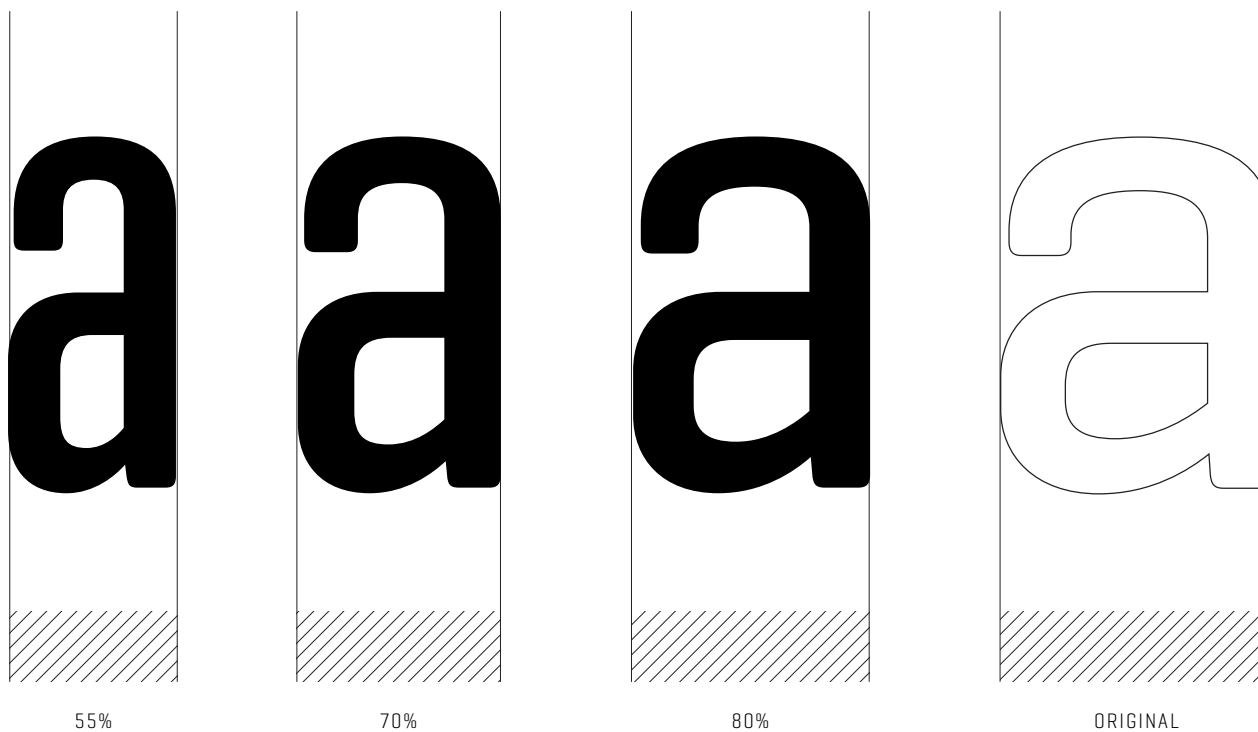
OPQRSTUVWXYZ

abcdefghijklmn

opqrstuvwxyz

0123456789

14 Styles - 22 pt



Styles 22 pt

Extra Compressed Thin

*Extra Compressed Thin Italic*

Extra Compressed UltraLight

*Extra Compressed UltraLight Italic*

Extra Compressed Light

*Extra Compressed Light Italic*

Extra Compressed Regular

*Extra Compressed Italic*

Extra Compressed Medium

*Extra Compressed Italic*

**Extra Compressed SemiBold**

***Extra Compressed SemiBold Italic***

**Extra Compressed Bold**

***Extra Compressed Bold Italic***

Compressed Thin

*Compressed Thin Italic*

Compressed UltraLight

*Compressed UltraLight Italic*

Compressed Light

*Compressed Light Italic*

Compressed Regular

*Compressed Regular Italic*

Compressed Medium

*Compressed Medium Italic*

**Compressed SemiBold**

***Compressed SemiBold Italic***

**Compressed Bold**

***Compressed Bold Italic***

Condensed Thin

*Condensed Thin Italic*

Condensed UltraLight

*Condensed UltraLight Italic*

Condensed Light

*Condensed Light Italic*

Condensed Regular

*Condensed Regular Italic*

Condensed Medium

*Condensed Medium Italic*

**Condensed SemiBold**

***Condensed SemiBold Italic***

**Condensed Bold**

***Condensed Bold Italic***

Extra Compressed Bold 500 pt

**GOULD**

Condensed Thin 400 pt

1984

Extra Compressed Medium Italic 390 pt

***E1 abcde***

Extra Compressed, Compressed & Condensed Bold 170 pt

**BIG.**

**BIGGER.**

**BIGGEST!**



# Association of Tennis Professionals

It was formed in September 1972 by Donald Dell, Jack Kramer, and Cliff Drysdale to protect the interests of professional tennis players, and Drysdale became the first President.

The World Congress on Information Technology is one of the largest and most prestigious ICT events in the world. It features discussions related to the evolution of the Digital Age. One of a kind event to attend and shape the conversation around our Digital Future and discuss the outcomes that the information and communications technologies.

Extra Compressed Thin 30 pt

Rancho santa margarita

UltraLight 30 pt

Winchester on the severn

Light 30 pt

West virginia central junction

Regular 30 pt

Point field landing on the severn

Medium 30 pt

Pops hammock seminole village

SemiBold 30 pt

Friendly village of crooked creek

Bold 30 pt

Little harbor on the hillsboro

Extra Compressed Thin Italic 30 pt

*Riverside village of church creek*

UltraLight Italic 30 pt

*Little diamond island landing*

Light Italic 30 pt

*Los ranchos de albuquerque*

Regular Italic 30 pt

*Orchard point at piney orchard*

Medium Italic 30 pt

*Washington on the brazos*

SemiBold Italic 30 pt

*Dalworthington gardens*

Bold Italic 30 pt

*Manchester by the sea*

Compressed Thin 30 pt

Staffordville public landing

UltraLight 30 pt

The village of indian hill

Light 30 pt

The landing at plantation

Regular 30 pt

Holly view forest highland

Medium 30 pt

Monmouth at manalapan

SemiBold 30 pt

Slovenska narodna jednota

Bold 30 pt

Big thicket creekmore

Compressed Thin Italic 30 pt

*Kinney and gourlays city*

UltraLight Italic 30 pt

*Little cottonwood creek*

Light Italic 30 pt

*Oxon hill glassmanor*

Regular Italic 30 pt

*Marine on saint croix*

Medium Italic 30 pt

*South chicago heights*

SemiBold Italic 30 pt

*Grand view on hudson*

Bold Italic 30 pt

*Lake norman of catawba*

Condensed Thin 30 pt

Thrakomakedones

UltraLight 30 pt

Itaquaquecetuba

Light 30 pt

Wachiraphayaban

Regular 30 pt

Senangkhanikhom

Medium 30 pt

Pindamonhangaba

SemiBold 30 pt

Aguaqueterique

Bold 30 pt

Blagoveshchensk

Condensed Thin Italic 30 pt

*Moretonhampstead*

UltraLight Italic 30 pt

*Bhimarayanagudi*

Light Italic 30 pt

*Casalpusterlengo*

Regular Italic 30 pt

*Thepphamongkhon*

Medium Italic 30 pt

*Georgsmarienhütte*

SemiBold Italic 30 pt

*Streisângeorgiu*

Bold Italic 30 pt

*Esperantinópolis*

Extra Compressed Thin 150 pt

Melbourne situation

Compressed Thin 90 pt

Daniel Melville Croskery

Condensed Thin 48 pt

CATCH UP ON ALL THE BIG HEADLINES TODAY  
They want to return to professional action

Extra Compressed Thin Italic 150 pt

*Barcelona evocation*

Compressed Thin Italic 90 pt

*Israel Moshe Blauschild*

Condensed Thin Italic 48 pt

*GENERAL MANAGER OF CYCLING CHAMPIONS  
Probably the best women's boxing match ever*

---

Extra Compressed UltraLight 150 pt

New York stadiums

---

Compressed UltraLight 90 pt

Micael Kiriakos Delaoglou

---

Condensed UltraLight 48 pt

FORMER MANCHESTER UNITED GOALKEEPER  
Ready to show the world how good he is



---

Extra Compressed UltraLight 45 pt

Sega Genesis, the best tiny console yet  
25 full influencers on the debate tonight

---

Compressed UltraLight 30 pt

WHY NETFLIX IS CANCELING MANY GOOD SHOWS?  
Aluminum is recycling's new best friend this year  
Change search algorithm to prioritize original news

---

Condensed UltraLight 20 pt

The McGurk effect is a perceptual phenomenon that demonstrates an interaction between hearing and vision in speech perception. The illusion occurs when the auditory component of one sound is paired with the visual component.

---

12 pt

A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials palaeography is the study of writing in ancient and medieval manuscripts.

---

10 pt

A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials. Palaeography is the study of writing in ancient and medieval manuscripts. Calligraphy treats the letterforms of decorative writing, usually in ink.

---

8 pt

A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials. Palaeography is the study of writing in ancient and medieval manuscripts. Calligraphy treats the letterforms of decorative writing, usually in ink. In the field of typography, type design is the process of designing typefaces that consist of sets of letterforms for use with metal print or computer

---

Extra Compressed UltraLight Italic 150 pt

*Istanbul street art*

---

Compressed UltraLight Italic 90 pt

*Ramón Luis Ayala Rodríguez*

---

Condensed UltraLight Italic 48 pt

*SHE IS NOT IRREPLACEABLE AT THE CLUB  
Ahead of the return of the Premier League*

Extra Compressed UltraLight Italic 45 pt

*18 games you might actually want to buy*  
*How to prepare your phone for an update*

Compressed UltraLight Italic 30 pt

*FAST PORTABLE SSD MAKES USB LESS CONFUSING*  
*Want to increase it by asking for user locations*  
*It looks like he understands the genre conventions*

Condensed UltraLight Italic 20 pt

*The final of the 2011–12 Copa Argentina was the 185th and final match of the competition. It was disputed in single match between Boca Juniors and Racing Club, on August 8, 2012 at the Estadio San Juan del Bicentenario.*

12 pt

*A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials palaeography is the study of writing in ancient and medieval manuscripts.*

10 pt

*A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials. Palaeography is the study of writing in ancient and medieval manuscripts. Calligraphy treats the letterforms of decorative writing, usually in ink.*

8 pt

*A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials. Palaeography is the study of writing in ancient and medieval manuscripts. Calligraphy treats the letterforms of decorative writing, usually in ink. In the field of typography, type design is the process of designing typefaces that consist of sets of letterforms for use with metal print or computer*

Extra Compressed Light 150 pt

MOSCOW basketball

Compressed Light 90 pt

Quintin Corinne Margolin

Condensed Light 48 pt

WOMEN'S FIGHT SMASHING GLASS CEILING  
Propel them to the top the division one table

Extra Compressed Light 45 pt

Deal with reportedly worth \$368 million  
Could be the start of something amazing

Compressed Light 30 pt

DOZENS MORE COMPANIES IN SILICON VALLEY  
There is never been a home robot this smart  
Employees can discuss workplace issues today

Condensed Light 20 pt

After finishing his higher education, Siddharth became involved in the literary circles of Lucknow while continuing as a freelance writer for newspapers and magazines. He considered Gyan Chaturvedi the father of satire, and his personal mentor.

12 pt

A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials palaeography is the study of writing in ancient and medieval manuscripts.

10 pt

A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials. Palaeography is the study of writing in ancient and medieval manuscripts. Calligraphy treats the letterforms of decorative writing.

8 pt

A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials. Palaeography is the study of writing in ancient and medieval manuscripts. Calligraphy treats the letterforms of decorative writing, usually in ink. In the field of typography, type design is the process of designing typefaces that consist of sets of letterforms for use with metal print or computer

Extra Compressed Light Italic 150 pt

*Rio de Janeiro street*

Compressed Light Italic 90 pt

*Elsa Nilda Gómez Scapatti*

Condensed Light Italic 48 pt

*GET THEIR FIRST WIN OF THE NEW SEASON  
Wigan beat them 26-8 at the home stadium*

Extra Compressed Light Italic 45 pt

*New hardware event on September 14th  
Dark mode for macOS, Windows & Linux*

Compressed Light Italic 30 pt

*A PRIVATE ARCHIVE THAT LOOKS LIKE INSTAGRAM  
Customers will help it win the self driving races  
They will pay \$5 million after French investigation*

Condensed Light Italic 20 pt

*The casa dei cavalieri di Rodi, house of the knights of Rhodes is  
a building in Rome. Sited in the ruins of the forum of Augustus,  
it was built by the knights hospitaller at the end of the 13th  
century and since 1946 has been used by their successors.*

12 pt

*A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials palaeography is the study of writing in ancient and medieval manuscripts.*

10 pt

*A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials. Palaeography is the study of writing in ancient and medieval manuscripts. Calligraphy treats the letterforms of decorative writing.*

8 pt

*A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials. Palaeography is the study of writing in ancient and medieval manuscripts. Calligraphy treats the letterforms of decorative writing, usually in ink. In the field of typography, type design is the process of designing typefaces that consist of sets of letterforms for use with metal print or computer*

---

Extra Compressed Regular 150 pt

London nationals

---

Compressed Regular 90 pt

Reginald Leigh Dugmore

---

Condensed Regular 48 pt

SCORED 33 GOALS IN JUST EIGHT GAMES  
The pro football hall of fame 2020 nominees



Extra Compressed Regular 45 pt

# Captain has criticised the rise of media Move away in summer transfer market

Compressed Regular 30 pt

## SECOND COMEBACK TO TENNIS AT THE AGE OF 36 In action until after the next international break Mistakes during the Premier League season

Condensed Regular 20 pt

Adeishvili was born in the village of Mtisdziri in Qvareli district, then soviet Georgia. He graduated from the faculty of law, Tbilisi state university in 1994 and continued his training as a jurist at the institute of state and law in Tbilisi.

12 pt

A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials palaeography is the study of writing in ancient.

10 pt

A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials. Palaeography is the study of writing in ancient and medieval manuscripts. Calligraphy treats the letterforms of decorative writing.

8 pt

A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials. Palaeography is the study of writing in ancient and medieval manuscripts. Calligraphy treats the letterforms of decorative writing, usually in ink. In the field of typography, type design is the process of designing typefaces that consist of sets of letterforms for use with metal print or computer

Extra Compressed Regular Italic 150 pt

*Casablanca culture*

Compressed Regular Italic 90 pt

*Henry David Boileau Down*

Condensed Regular Italic 48 pt

*ALMOST LEAVING THE CLUB IN THE SUMMER*  
*Two shots of the early lead in Amsterdam*

Extra Compressed Regular Italic 45 pt

*Champions League tie with Liverpool  
Last film will premiere on November 6th*

Compressed Regular Italic 30 pt

*SHOWS AMBITIOUS FUTURE OF CONCERT TECH  
How the producers use samples to create hits  
Long term contract after an impressive start*

Condensed Regular Italic 20 pt

*Freaky Trigger is an Internet publication and e-zine that  
focuses on popular culture with topics varying from music to  
cinema. It was founded by the music critic Tom Ewing in 1999  
and features Pete Baran and Mark Sinker as editors.*

12 pt

*A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials. Palaeography is the study of writing in ancient.*

10 pt

*A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials. Palaeography is the study of writing in ancient and medieval manuscripts. Calligraphy treats the letterforms of decorative writing.*

8 pt

*A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials. Palaeography is the study of writing in ancient and medieval manuscripts. Calligraphy treats the letterforms of decorative writing, usually in ink. In the field of typography, type design is the process of designing typefaces that consist of sets of letterforms for use with metal print or computer*

Extra Compressed Medium 150 pt

Yokohama music

Compressed Medium 90 pt

Doris Mary Ann Kappelhoff

Condensed Medium 48 pt

HE TONKED 64 NOT OUT FROM 84 BALLS  
Allowed to move to Rangers from Liverpool

Extra Compressed Medium 45 pt

# Discover the new face unlock setups 25 milestones in the Rugby World Cup

Compressed Medium 30 pt

## AND WATCH NEARLY AN HOUR OF NEW FOOTAGE Opens up its crowdsourced program to anyone Welcome the season at the New York stadium

Condensed Medium 20 pt

Toni Ellen Hoffman is a senior nurse who has received the order of Australia medal and the 2006 local hero award. She took on the role of whistleblower in informing Queensland politician Rob Messenger about Jayant Patel.

12 pt

A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials palaeography is the study of writing in ancient.

10 pt

A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials. Palaeography is the study of writing in ancient and medieval manuscripts. Calligraphy treats the letterforms of decorative writing.

8 pt

A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials. Palaeography is the study of writing in ancient and medieval manuscripts. Calligraphy treats the letterforms of decorative writing, usually in ink. In the field of typography, type design is the process of designing typefaces that consist of sets of letterforms for use with metal print or computer

Extra Compressed Medium Italic 150 pt

*Berlin bookstores*

Compressed Medium Italic 90 pt

*Giovanni Alfredo Simone*

Condensed Medium Italic 48 pt

*UNDER A MANAGER OF GUARDIOLA CALIBRE  
Team have sent them messages of support*

Extra Compressed Medium Italic 45 pt

*Free stock trading becomes cash app  
They will include a new 27 inch model*

Compressed Medium Italic 30 pt

*A CLEVER PUZZLER ABOUT STAYING ORGANIZED  
It is here to launch a vast cinematic universe  
Use AI to reframe videos for your social media*

Condensed Medium Italic 20 pt

*The shrub or tree is openly branched, slender and often weeping, it typically grows to a height of 1.5 to 7 metres, 5 to 23 ft, and has fissured grey coloured bark. The light to dark brown branchlets are terete and woolly.*

12 pt

*A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials palaeography is the study of writing in ancient.*

10 pt

*A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials. Palaeography is the study of writing in ancient and medieval manuscripts. Calligraphy treats the letterforms of decorative writing.*

8 pt

*A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials. Palaeography is the study of writing in ancient and medieval manuscripts. Calligraphy treats the letterforms of decorative writing, usually in ink. In the field of typography, type design is the process of designing typefaces that consist of sets of letterforms for use with metal print or computer*

---

Extra Compressed SemiBold 150 pt

**Rome best hotels**

---

Compressed SemiBold 90 pt

**Terence Trent Howard**

---

Condensed SemiBold 48 pt

**THE FIBA WORLD CUP TO THE SEMIFINALS**  
**He has won for each of the last two years**



Extra Compressed SemiBold 45 pt

# 13 trailers you should watch today

## New lineup of electric city bikes

Compressed SemiBold 30 pt

# 10 NEW ORLEANS LONGTIME QUARTERBACKS

## Media cover after New England patriots debut

## Sets record for most home runs in a season

Condensed SemiBold 20 pt

Hull grammar school was a secondary school in Hull, England, founded around 1330 and endowed in 1486 by Dr. John Alcock. In 1988, with the loss of its sixth form, it was renamed the William Gee school for boys.

12 pt

A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials palaeography is the study of writing in ancient.

10 pt

A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials. Palaeography is the study of writing in ancient and medieval manuscripts. Calligraphy treats the letterforms of decorative writing.

8 pt

A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials. Palaeography is the study of writing in ancient and medieval manuscripts. Calligraphy treats the letterforms of decorative writing, usually in ink. In the field of typography, type design is the process of designing typefaces that consist of sets of letterforms for use with metal print or computer

Extra Compressed SemiBold Italic 150 pt

***Buenos Aires team***

Compressed SemiBold Italic 90 pt

***Odette Alice Marie Deupès***

Condensed SemiBold Italic 48 pt

***THEY MAINTAINED THE UNBEATEN RECORD  
Stradivarius is the surprise star attraction***

Extra Compressed SemiBold Italic 45 pt

***Hits 25 mph during touchdown run  
Foldable devices with liquid screens***

Compressed SemiBold Italic 30 pt

***NEW FUTURISTIC INFLATABLE SPACE HABITATS  
Changing how it counts views for music videos  
USA to letting college athletes make money***

Condensed SemiBold Italic 20 pt

***The 1990 Torneo Internazionale was a women's tennis  
tournament played on outdoor clay courts at the country  
time club in Palermo, Italy that was part of the tier 5  
category of the 1990 WTA Tour.***

12 pt

*A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials palaeography is the study of writing in ancient.*

10 pt

*A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials. Palaeography is the study of writing in ancient and medieval manuscripts. Calligraphy treats the letterforms of decorative writing.*

8 pt

*A letterform, letter-form or letter form, is a term used especially in typography, palaeography, calligraphy and epigraphy to mean a letter's shape. A letterform is a type of glyph, which is a specific, concrete way of writing an abstract character or grapheme. For example, medieval scholars may discuss the particular handwritten letterforms that distinguish one script from another. The history of letterforms is discussed in fields of study relating to materials used in writing. Epigraphy includes the study of letterforms carved in stone or other permanent materials. Palaeography is the study of writing in ancient and medieval manuscripts. Calligraphy treats the letterforms of decorative writing, usually in ink. In the field of typography, type design is the process of designing typefaces that consist of sets of letterforms for use with metal print or computer*

Extra Compressed Bold 150 pt

---

**Houston artists**

---

Compressed Bold 90 pt

**Howard Andrew Trafford**

---

Condensed Bold 48 pt

**TO ACHIEVE HIS WORLD TITLE AMBITIONS  
Announced her return to tennis in 2025**

Extra Compressed Bold Italic 150 pt

***Paris streamline***

Compressed Bold Italic 90 pt

***Stephen Dunham Bowers***

Condensed Bold Italic 48 pt

***WITHIN THE NEXT FOUR TO FIVE MONTHS  
His last game of rugby league this year***

Complete character set Condensed Medium 22 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 0123456789

Diacritics

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Ligatures

ff fl ffl fffl

Miscellaneous

0123456789 \$£€¥ƒ¢%‰+ - = ÷ × < > ± ≤ ≥ ≠ ▼ ▲ ► ◀ ◂ ◃ ◅ ◆ ◇ ◈ ◉ ◊ ◌ ◍ ◎ ● ◐ ◑ ◒ ◓ ◔ ◕ ◖ ◗ ◘ ◙ ◚ ◛ ◜ ◝ ◞ ◟ ◠ ◡ ◢ ◣ ◤ ◥ ◦ ◧ ◨ ◩ ◪ ◫ ◬ ◭ ◮ ◯ ◰ ◱ ◲ ◳ ◴ ◵ ◶ ◷ ◸ ◹ ◺ ◻ ◼ ◽ ◾ ◿ ˆ ˜ ˇ ˘ ˙ ˚ ˛ ˜ ˘ ˙ ˚ ˛

Fractions

0123456789 0123456789 0123456789 0123456789 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8

---

About the font

The popular Geogrotesque family became an extended system with the inclusion of three extra members to the pack: Condensed, Compressed and Extra Compressed. The Condensed Series (CS) keep the spirit of the original one, and the new system fluidly varies between widths, ranging from the original width to a 55% of it in the narrower one. As their original partner, the newer fonts are great headline families for publications, but will also work in text. The Geogrotesque superfamily offers one font for each design need.

---

Languages

Geogrotesque Condensed Series support at least the following languages: Afrikaans, Albanian, Basque, Bosnian, Bulgarian, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Filipino, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Javanese, Kurdish, Latin, Latvian, Lithuanian, Malay, Maltese, Moldovan, Norwegian, Polish, Portuguese, Romanian, Scottish Gaelic, Serbian, Slovak, Slovenian, Somali, Spanish, Swahili, Swedish, Tagalog, Turkish, Welsh, Zulu.

---

Licenses

**Desktop** For use on a desktop computer. Including the most common uses, both personal and commercial, for use in desktop applications such as Adobe Photoshop, Adobe InDesign and Microsoft Office. Desktop licenses are based on the number of computers in which the font will be installed.

**Webfont** For a website or web application. A webfont license allows to embed the font into a website, so that it can be displayed on any browser. The license is based on a monthly pageview allowance for the webfonts. One time fee, this license does not need to be renewed if the site remain within that monthly pageviews.

**ePub** For use on an electronic publication. The license allows to embed the font in an electronic publication such as digital books, magazines, newspapers. An ePub license is based on the number of publications in which the font is used and each issue counts as a separate publication.

**App** For a mobile app for iOS, Android or Windows Phone, the license allows to embed the font in the mobile application's code. Licenses are purchased based on the total number of different apps created.

**Server** For use on sites, web apps, or services that allow a non-licensed user to utilize the font to create a personalized product. This license is valid for one year and is renewed each year that the font remains in use. A font downloaded with this license cannot be used in Software as a Service.

---

Info

**Original release date**

May 2015

**3 widths**

Extra Compressed, Compressed and Condensed

**14 styles each**

Thin, Thin Italic, UltraLight, UltraLight Italic, Light, Light Italic, Regular, Regular Italic, Medium, Medium Italic, SemiBold, SemiBold Italic, Bold and Bold Italic

**Desktop formats**

OpenType (OTF)

**Web formats**

Embedded OpenType (EOT)  
TrueType web (TTF)  
Web Open Font (WOFF)  
Web Open Font 2 (WOFF2)

---

Extra Compressed Bold & Thin 70 pt

# GEOGROTESQUE CONDENSED SERIES