

370 pt

Approach

Bold 100 pt

A p p r o a c h

620 620 620 620 620 620 620 620

6 styles 40 pt

Approach	Mono	Light
Approach	Mono	Regular
Approach	Mono	Medium
Approach	Mono	SemiBold
Approach	Mono	Bold
Approach	Mono	Black

SemiBold 700 pt



Light 500 pt

10

Black 380 pt

L a b

Medium 300 pt

E 1 a b c

Light 170 pt

United

Bold 170 pt

Saints

Black 170 pt

BIFOCAL

Regular 170 pt

DISPLAY

Architectural works,
in the material form
of buildings, are
often perceived as
cultural symbols.

Light 26 pt

Product design and industrial design overlap in the fields of user interface design, information design, and interaction design. Various schools of industrial design specialize in one of these aspects, ranging from pure art colleges and design schools and mixed programs of engineering and design, to related disciplines such as exhibit design and interior design, to schools that almost completely subordinated aesthetic design.

Light 45 pt

Günter Fruhtrunk

Regular 45 pt

Frederick Hammersley

Medium 45 pt

Alexander Rodchenko

SemiBold 45 pt

Charmion von Wiegand

Bold 45 pt

Kenneth Wayne Bushnell

Black 45 pt

Richard Anuszkiewicz

Light 45 pt

WASSILY KANDINSKY

Regular 45 pt

GEORGES VANTONGERLOO

Medium 45 pt

VICTOR SERVVRANCKX

SemiBold 45 pt

STANTON MACDONALD WRIGHT

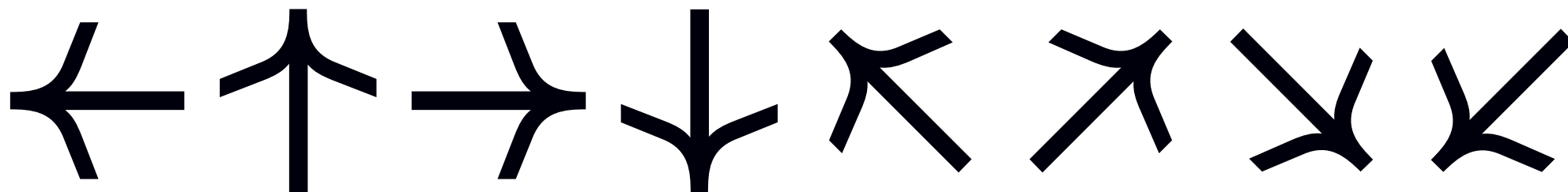
Bold 45 pt

THEO VAN DOESBURG

Black 45 pt

PATRICK HENRY BRUCE

Icons & arrows Light 140 pt



Light 150 pt

Rational

100 pt

Jack Keaton

48 pt

BY OTHER PEOPLES MEMORIES
Cling to solid surfaces

Light 45 pt

America in 1891
Institute of art

30 pt with alternate a

FASHION AND DRESS SHOW
A source of inspiration
International artists

18 pt

Burke goes on to describe symbols as also being derived from Sigmund Freud's work on condensation and displacement, further stating that symbols are not.

12 pt

Before text editors existed, computer text was punched into cards with keypunch machines. Physical boxes of these thin cardboard cards were then inserted into a card reader.

10 pt with alternate a

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8 pt

Before text editors existed, computer text was punched into cards with keypunch machines. Physical boxes of these thin cardboard cards were then inserted into a card reader. Magnetic tape and disk cardimage files created from such card decks often had no line separation characters at all, and assumed fixed length 80 character records. An alternative to cards was punched paper tape.

Regular 150 pt

Stardust

100 pt

Marc Slayton

48 pt

CAMOUFLAGE HIS SKIN SHADE
Big pieces of armor forms

Regular 45 pt

Was born in 1907
Great paintings

30 pt with alternate a

SALMON COLOURED RIBBON
Wore like a second skin
Commercial typewriters

18 pt

Duinrell is an amusement park situated in Wassenaar, Netherlands. Its main character is Rick the Frog. It also contains a caravan park as well.

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Medium 150 pt

Hardware

100 pt

Roman Sionis

48 pt

NEARLY SUPERHUMAN STRENGTH
Gamma rays to researchers

Medium 45 pt

Traditional role
21,453 messages

30 pt with alternate a

SUPPLANTED BY COMPUTERS
Electromechanical piece
Very common in offices

18 pt

North Cleveland Park should not be
confused with the neighboring Cleveland
Park to its south: although both are
part of the original tract of land.

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SemiBold 150 pt

Ki1lobars

100 pt

Daniel Eaton

48 pt

FLY AT THE SPEED OF SOUND
Multiple language skills

SemiBold 45 pt

**More than 50 men
Looks and style**

30 pt with alternate a

**USED FOR EACH CHARACTER
The semiotic qualities
A metaphorical vehicle**

18 pt

**The teleporting Inhuman Gordon fails
to rescue Lincoln Campbell from Hydra,
and Raina recognizes the injuries he
receives from a dream she once had.**

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Bold 150 pt

Binomial

100 pt

Peter Parker

48 pt

**NEW INDESTRUCTIBLE SHIELD
Can generate lightnings**

Bold 45 pt

**Top houses here
Number 73 please**

30 pt with alternate a

**SEVERAL SIMILAR DESIGNS
And numerous inventors
Historians estimated it**

18 pt

**In textile screen printing, a platen is
a flat board onto which the operator
slides the garment. It is generally made
of a plywood laminate or aluminum.**

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Black 150 pt

Deadline

100 pt

Kurt Wagner

48 pt

**THEY CAN BECOME INVISIBLE
Mathematical information**

Black 45 pt

Revenue of 1986

Her own identity

30 pt with alternate a

THE DECISION TO EMBRACE

Very autonomous figure

Somewhat standardized

18 pt

The Asia and Pacific Museum in Warsaw was founded in 1973 based on a private collection of oriental art amassed and later donated to the Polish State.

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Basic character set Regular 70 pt

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

About the font 9 pt

Approach Mono is the fixed width version of Approach. A utilitarian low contrast font, a bit mechanical but plenty of character. This version shares its main features with the original one, but it has a more prominent and visible punctuation. The more obvious use for a mono would be in tables, programming code or "in progress texts", but not just that. Approach Mono can be used in the modern communication, bringing an aseptic voice to brochures, advertising, identities and any other piece of communication.

Languages 9 pt

Afrikaans, Albanian, Basque, Bosnian, Bulgarian, Catalan, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Filipino, Finnish, French, Galician, German, Hungarian, Icelandic, Indonesian, Irish, Italian, Javanese, Kurdish, Latin, Latvian, Lithuanian, Malay, Maltese, Moldovan, Norwegian, Polish, Portuguese, Romanian, Scottish, Serbian, Slovak, Slovenian, Somali, Spanish, Suahili, Swedish, Tagalog, Turkish, Welsh, Zulu & more.

Licenses 9 pt

Desktop For use on a desktop computer. Including the most common uses, both personal and commercial, for use in desktop applications such as Adobe Photoshop, Adobe InDesign and Microsoft Office. Desktop licenses are based on the number of computers in which the font will be installed.

Webfont For a website or web application. A webfont license allows to embed the font into a website, so that it can be displayed on any browser. The license is based on a monthly pageview allowance for the webfonts. One time fee, this license does not need to be renewed if the site remain within that monthly pageviews.

ePub For use on an electronic publication. The license allows to embed the font in an electronic publication such as digital books, magazines, newspapers. An ePub license is based on the number of publications in which the font is used and each issue counts as a separate publication.

App For a mobile app for iOS, Android or Windows Phone, the license allows to embed the font in the mobile application's code. Licenses are purchased based on the total number of different apps created.

Server For use on sites, web apps, or services that allow a non-licensed user to utilize the font to create a personalized product. This license is valid for one year and is renewed each year that the font remains in use. A font downloaded with this license cannot be used in Software as a Service.

Info 9 pt**Release date**

June 2020

6 styles

Light, Regular, Medium, SemiBold, Bold, Black.

Desktop formats

OTF. OpenType

Web formatsEOT. Embedded OpenType
SVG. Scalable Vector Graphics
TTF. TrueType web
WOFF. Web Open Font
WOFF2. Web Open Font 2

85 pt

Approach Mono