

Regular 320 pt

0 1 2 3 4 5 6

Basic character set Regular 110 pt

A B C D E F G H I J K L M N

O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n

o p q r s t u v w x y z

0 1 2 3 4 5 6 7 8 9

Styles 100 to 20 pt

Regular **Black** 100 pt

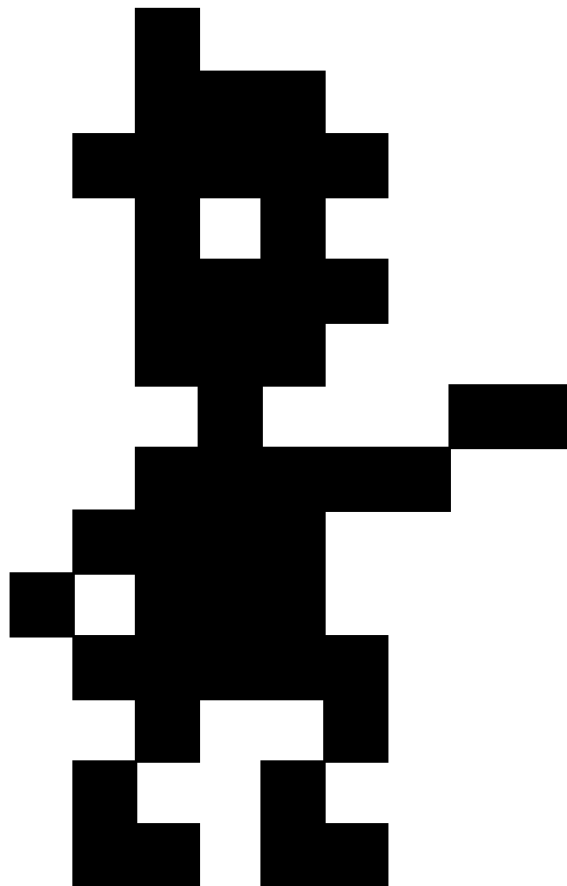
Regular **Black** 80 pt

Regular **Black** 60 pt

Regular **Black** 40 pt

Regular **Black** 20 pt

470 pt



Regular 450 pt

E I a b c

Regular 170 pt and Black 230 pt

Play Station 5

WINECRAFT

PONG 1972
Space Invaders 1978
Pac-Man 1980
Tetris 1984
Minesweeper 1989

Greenbacks were paper
currency printed in green
on the back issued by the
United States during the
American Civil War.

A banknote is a type of negotiable promissory note, made by a bank, payable to the bearer on demand. Banknotes were originally issued by commercial banks, which were legally required to redeem the notes for legal tender usually gold or silver coin when presented to the chief cashier of the originating bank. These commercial banknotes only traded at face value in the market served by the issuing bank. Commercial banknotes have primarily been replaced by national banknotes issued by central banks.

Regular 150 pt

Chromatics

90 pt

Florence Eldridge

48 pt

INVOLVING AUDIT PRICE INDEXES
They wanted to explain a mystery

Regular 45 pt

Thousands of green clads
125 days to share friend

30 pt

MARCEL THE YOUNGER OF TWIN BOYS
They are designers and typographers
Act differently in certain situations

20 pt

In typography and handwriting, a descender is the portion of a letter that extends below the baseline of a font. For example, in the letter y, the descender is the "tail", or that portion of the diagonal line which lies below the v created by the two lines converging. In the letter p, it is the stem reaching down past the o.

12 pt

Type foundries have cast fonts in lead alloys from the 1450s until the present, although wood served as the material for some large fonts called wood type during the 19th century, particularly in the United States. In the 1890s the mechanization of typesetting allowed automated casting of fonts on the fly as lines of type in the size and length needed. This was known as continuous casting, and remained profitable and widespread until its demise in the 1970s. The first machine of this type was the Linotype machine.

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8 pt

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Black 150 pt

Macintosh

90 pt

Elisabeth Andersen

48 pt

STORIES FROM PAST COLLABORATOR
Archive that surprise and delight

Black 45 pt

More than 324 species
Winner of truck racing

30 pt

INTERNATIONAL SPACE STATIONS
Focus too much on specific maps
It happened once in a blue moon

20 pt

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Complete character set Regular 45 pt

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 0123456789

Diacritics

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ĵ Ľ Ñ Ò Ó Ô Õ Ö Ø Æ Þ Š Ù Ú Û Ü Ý Þ Ž
 à á â ã ä å æ ç è é ê ë ì í î ï ĵ ħ ñ ò ó ô õ ö ø œ þ š ù ú û ü ý ž

Ligatures

ff fl ff fl

Miscellaneous

0123456789 \$%&'()*+,-=÷×<>±≤≥≠∫μ∞«»
 @&()[]^_`{|}~!@#%&'()*+,-=÷×<>±≤≥≠∫μ∞«»

About the font

Inspired by video game aesthetics of the 80s, was originally intended for display applications, but it works fine on paper as well. The font has been conceived in 20 px size allowing more freedom to manipulate it and making a big difference with other fonts of its kind. As a result, it's optimized for screen use at 20 px and its multiples. Spacing is one of the most outstanding aspects of Dixplay. While pixel fonts doesn't have kerning pairs, Dixplay offers more than 300 manually done that fit perfectly to the grid.

Languages

Afrikaans, Basque, Breton, Catalan, Danish, Dutch, English, Faroese, Finnish, French, Gaelic, German, Icelandic, Indonesian, Irish, Italian, Javanese, Malay, Norwegian, Portuguese, Sami, Spanish, Swahili and Swedish.

Licenses

Desktop For use on a desktop computer. Including the most common uses, both personal and commercial, for use in desktop applications such as Adobe Photoshop, Adobe InDesign and Microsoft Office. Desktop licenses are based on the number of computers in which the font will be installed.

Webfont For a website or web application. A webfont license allows to embed the font into a website, so that it can be displayed on any browser. The license is based on a monthly pageview allowance for the webfonts. One time fee, this license does not need to be renewed if the site remain within that monthly pageviews.

ePub For use on an electronic publication. The license allows to embed the font in an electronic publication such as digital books, magazines, newspapers. An ePub license is based on the number of publications in which the font is used and each issue counts as a separate publication.

App For a mobile app for iOS, Android or Windows Phone, the license allows to embed the font in the mobile application's code. Licenses are purchased based on the total number of different apps created.

Server For use on sites, web apps, or services that allow a non-licensed user to utilize the font to create a personalized product. This license is valid for one year and is renewed each year that the font remains in use. A font downloaded with this license cannot be used in Software as a Service.

Info**Original release date**

October 2003

2 styles

Regular and Black

Desktop formats

OpenType (OTF)

Web formats

Embedded OpenType (EOT)

TrueType web (TTF)

Web Open Font (WOFF)

Web Open Font 2 (WOFF2)

Black 120 pt

Dixplay.